

P R O G R A M M A

Nabla Virtual Performance Festival

In-Canti Spells

June 11, 2021

17:00 CTE • 1:00 pm EDT

10:00 am PDT

Nabla-Festival.it

Artistic Directors:

John Crawford

Linda Marcel

Lisa Naugle

Riccardo Santoboni

Un concerto in quattro parti con coreografie originali del DTM2 e nuove musiche di compositori da diverse parti del mondo.

Upcoming Concert:
September 17, 2021

An online dance, music and video concert in four parts with original choreography by DTM2 ensemble and new music from around the world.

Photo by Varun-Yadav

Nabla Festival

In-Canti

Spells

Comitato Direttore Artistico

Artistic Directors

John Crawford

Linda Marcel

Lisa Naugle

Riccardo Santoboni

June 11, 2021

18:00 CTE • 1:00 pm EDT • 10:00 am PDT

<http://nabla-festival.it>



In-Canti

Direttori artistici

Artistic Directors

John Crawford Linda Marcel Lisa Naugle Riccardo Santoboni

Compositori

Composers

Thomas L. Beyer
Carlos Delgado
Aiyun Huang
Mari Kimura
Eric Klein
Alex Lough
Caroline Newman

Coreografi

Choreographers

Lisa Naugle
Lindsay Gilmour

Direttore & Animatore video

Director of Video Animation

John Crawford

Ballerini

Dancers

Aoi Aihara, Leandro Glory Damasco, Jr.,
James Murray, Robyn O'Dell,

Direttore di fotografia

Director of Photography

Leandro Glory Damasco Jr. & Amy Jacobson

P R O G R A M M A

Prelude Music

“Lucumí” Toque de Santo Batá
Compositore e esecutore di musica – Thomas L. Beyer
Percussion - Okónkolo e Itótele e Iya (Chachá & Enú)

“Rift in the Soul of Humanity”

Compositrice - Caroline Newman
“Descent” Titolo del video
Direttore e Coreografa - Lindsay Gilmour
Ballerina – Aoi Aihara
Fotografia e editore - Nathan Whitmont

“For F.Z.”

Compositore – Eric Klein
“In the Coral Forest” Titolo del video
Coreografa – Lisa Naugle
Ballerina – Robyn O’Dell
Animatore video – John Crawford

“Unveil”

Compositore – Carlos Delgado
“Roots of Change” – Titolo del video
Direttore e Coreografa – Lisa Naugle
Ballerino e video aggiuntivo – James Murray
Operatore della telecamera – Amy Jacobson
Editore video – Amy Jacobson in consultazione con Lisa Naugle

“Iron Bird”

Compositrice - Mari Kimura
Percussionista - Aiyun Huang
Animatore video - John Crawford

“Stand in the Fire”

Compositore e esecutore di musica - Alex Lough
“Guernica Reflections” - Titolo del video
Direttore e Coreografa – Lisa Naugle
Performance di danza, animatore video editor - Leandro Glory Damasco Jr.

Descrizione delle composizioni e coreografia Interpretazioni di Screendance

Descriptions of Music Compositions, Choreography
And Video Interpretations

“Lucumí” - Toque de Santo Batá

Lucumí refers to a lexicon of words and short phrases derived from the Yoruba language in Cuba; it is used as the liturgical language of Santería in Cuba and other communities that practice Santería/Cuban Orisa/the Lucumí religion/Regla de Ocha. The Toque de Santo is a musical celebration which occurs for initiations, anniversaries, Catholic Saints days, illness, or other challenging circumstances. The music’s purpose is not only to create a festive atmosphere but to encourage people to become inspired and possessed by their patron saint or orisha. In many of the festivals the music is supplied by 3 Bata drums which are the Okónkolo - High drum, Itótele - Middle drum, and Iya - Low drum, each having a Chachá (small) & Enú (large) head. Consecrated bata are known as batá de fundamento, and considered the pinnacle musical experience. The word Yorùbá word means “my friend” or “my comrade”
– Thomas L. Beyer

“Rift in the Soul of Humanity” represents the struggle between good and evil, love and hate, and the rift that tears deep into our souls. The music transcends through a spectrum of emotions, feeling the strife of of rising conflict, confrontation, and turmoil. It brings us to an awakening, a realization that with cohesion of spirit there is hope and healing, culminating in powerful joy, courage, and peace. – Caroline Newman

“Descent” explores the reciprocal relationship between mover and ocean – inviting sensing instead of making sense, encouraging direct experience without conceptualizing. The dancer both inhabits and embodies her surroundings – being human, animal, and geological force, arising from the ocean and returning. -Lindsay Gilmour

"For F.Z."

Whenever I sit down to work on any kind of electronic music, I can't help thinking about Frank Zappa's incredible electro-acoustic works and it's impossible for me not to be inspired by them. This piece is my meditation on Frank Zappa. – Eric Klein

“Unveil” invites the listener to embrace the stillness of the present moment, and the opportunity it affords to welcome the uncovering of the unacknowledged. – Carlos Delgado

“Roots of Change” Among the ruins of an abandoned property, James discovers structures without doors, underground tunnels, broken iron railings and crumbling stonework. As he passes through this surrounding, he tries to connect a mysterious past with the current natural world. Flashbacks interrupt his journey but he continues, standing on the remaining foundation, a witness and agent of change. - Lisa Naugle

“Iron Bird” is the first phase of a larger multilayered collaborative project. It is inspired by the poem of the same title by Chinese poet Zheng Xiaoqiong (b. 1980), concerned with the plight of migrant factory workers in southern China. The percussionist's performance is accompanied by electronic music and visual processing generated by an interactive system that responds to her expressive hand movements, tracked by a MUGIC® sensor. – John Crawford

“Stand in the Fire” is a piece inspired by Isaac Newton's work with alchemy. During Newton's lifetime, the practice of alchemy was considered a part of occult science and its practice was limited in England. Due to harsh penalties for the unsanctioned practice of alchemy, Newton kept most of this work secret and the extent of his work remains somewhat mysterious. It is believed that Newton was possibly searching for the philosopher's stone or perhaps even the Elixir of Life through his secret alchemical experiments. The title of this work comes from one of his mysterious alchemical recipes: "The standing of the glass for the time of Putrefaction & Congelation of the medicine." *Stand in the Fire* uses this recipe as both a source for text as well as inspiration for the sonic materials, particularly exploring the resonant properties of glass and metal. Moreover, the title also refers to the fact that much of Newton's alchemical writings were lost in a fire in his laboratory, further adding to the mystery of the true extent of his practice. [The standing of the glass for the time of Putrefaction & Congelation of the medicine -Sir Isaac Newton] - Alex Lough

“Guernica Reflections”

Inspired by Pablo Picasso’s (1881-1975) 25-foot-long mural *Guernica*, depicting the Spanish Civil War through its civilian victims, **Guernica Reflections** offers a view of one person struggling, situated in a world lacking concrete evidence of having been in war. It’s a sketch, a reminder and a tribute to twisted and fragmented bodies, and the enduring power of anonymous, innocent beings defending their freedom. — Lisa Naugle

BIOGRAFIE DEGLI ARTISTI

ARTISTS' BIOGRAPHIES

Aoi Aihara

<https://docs.google.com/document/u/1/d/1EoLi-On8qRMutKFpaS9dkvic0RpzAwc6Qj3z6f998rg/mobilebasic>

Thomas L. Beyer

<https://www.aes.org/events/147/presenters/?ID=9037>

John Crawford

<https://emergent.embodied.net/people/john-crawford>

Leandro Glory Damasco Jr.

<https://www.internationalartseducatorsforum.org/the-nabla-virtual-festival-2020-2021.html>

Carlos Delgado

<https://www.internationalartseducatorsforum.org/the-nabla-virtual-festival-2020-2021.html>

Lindsay Gilmour

<https://dance.arts.uci.edu/lindsay-gilmour>

Aiyun Huang

<https://www.aiyunhuang.com/bio>

Amy Jacobson

<https://www.internationalartseducatorsforum.org/the-nabla-virtual-festival-2020-2021.html>

Mari Kimura

<http://www.marikimura.com>

Eric Klein

<https://www.ericklein.me>

Alex Lough

<http://loughsound.com>

Linda Marcel

<https://linda-marcel.com>

Lisa Naugle

<https://www.lisanaugle.net/profile>

Caroline Newman

<https://www.internationalartseducatorsforum.org/the-nabla-virtual-festival-2020-2021.html>

Riccardo Santoboni

<http://www.suonovirtuale.altervista.org/styled-52/index.html>

Nathan Whitmont

<https://whitmont.weebly.com/about.html>

In-Canti IV

September 17, 2021

19:00 CET • 1:00pm EDT • 10:00am PDT

<http://nabla-festival.it>



